



Short Sweet+Song 2008 Entry Form

Name: _____

Address: _____

State: _____ Postcode: _____ Country: _____

Email 1: _____

Email 2: _____

Phone: _____

Mobile: _____

Gender (optional): Male / Female

Age (optional): Under 18 / 18-24 / 25-34 / 35-44 / 45-54 / 55-64 / 64+

Work Status (optional): Student (primary/high school) / Student (university) /

Professional (full time) / Professional (part time/casual) /

Not in paid employment / Self-employed / Retired

Is this the first time you've submitted a piece for Short Sweet+Song? yes / no

What best describes your experience with writing for music theatre?

First-time / Non-professional /

Emerging (less than 4 professional productions) /

Established (more than 4 professional productions)

How did you hear about Short Sweet+Song? _____

SCRIPT DETAILS

Name of composer (s): _____

Name of lyricist (s): _____

Name of librettist(s): _____

Title of Script: _____

One Line Synopsis (optional):

ENTRY PAYMENT

Entry is \$15 (AUD) per script including GST, VAT and other taxes applicable.

Cheque, postal order or international order payable to 'Newtown Theatre'

Attach to this entry form. INTERNATIONAL ENTRANTS: payment is by credit card or international money order only.

Credit card

Please charge my (please circle):

VISA MasterCard Diners Club AMEX / JCB

Credit card number: _____

CVV Number: _____

If you are using a Visa, MasterCard or Diners Club card it is a 3 digit number that appears on the back to the right of your card number.

If you are using an American Express card, the verification number is a 4 digit number that appears on the front of your card, above and either on the left or right of the card number.

Expiry date: ____ / ____

Cardholder's name: _____

Signature: _____

Amount Payable: _____

STAY IN TOUCH

Please email me updates on Short+Sweet events

SHORT SWEET+SONG TERMS AND CONDITIONS

By entering Short Sweet+Song Sydney 2008 you are agreeing to the following:

Terms of Agreement

- Being the writer of the entered play I hereby give permission for Short Sweet+Song to perform the above musical in the 2008 Short Sweet+Song Sydney Festival in 2008.
- I understand I will receive no royalties for those performances but if selected I may be eligible for various script writing prizes.
- I also understand that if I am not the sole writer or originator of the idea, story or material that the entered play is based on the responsibility to gain permission for performance in Short Sweet+Song from all other writers or contributors to the entered plays lies solely with me and Short Sweet+Song can in no way be held responsible if I have failed to gain permission from those parties.
- In the event of proof being given to Short Sweet+Song, or Short Sweet+Song suspecting for any reason, that the work is not completely my own or that I have not obtained permission from all other writers or contributors who may have contributed the story, ideas or other material that the play is based on my play will be withdrawn from Short Sweet+Song

Originating Producer Credit

- I agree that as originating producer of my music theatre piece that Short Sweet+Song and the presenting venue will be entitled to be credited in the program of any future productions of my music theatre piece with the words '(Name of play) was first produced by Short Sweet+Song in (year of production) at (name of venue)'.
- All future copies of my script / libretto will also carry, clearly displayed on the title page the following words 'This play was first produced by Short Sweet+Song in (year of production) at (name of venue)'. If the piece is further developed, then I agree to acknowledge that Short Sweet+Song was the originating producer of the piece.

Privacy Statement

- Your personal information and play script will be passed on to the participating organisations and the judges of the competition for judging.
- Your personal information may be used to communicate with you about Short Sweet+Song as well as other Short+Sweet events.

I agree to the above Terms and Conditions

If you disagree your entry can not be accepted.

CHECKLIST

- I have checked my piece's running time is 10-minutes or less (scripts longer than ten-minutes will not be considered and will be returned unread).
- I have submitted online my most recent version of my libretto with all my current contact details clearly displayed on the title page.
- I have included my most recent version of my score which is at minimum a vocal line and chords, ideally a piano/vocal score
- I have included a CD or cassette with 2 of the songs from my piece. The songs do not have to be fully produced and can be a rough demo. – if you are unable to provide a recording in any form, please contact Michael Huxley at Michael@shortandsweet.org.
- I have completed one entry form per piece

**PLEASE SEND LIBRETTO AND ENTRY FORM BY 14 DECEMBER 2007,
AND SCORE + CD/CASSETTE BY 31 DECEMBER 2007 TO:**

Short Sweet+Song
PO Box 462
Newtown NSW 2042