



MELBOURNE 2008 ENTRY FORM

WRITERS NAME:

WRITERS ADDRESS:

STATE:

POSTCODE:

EMAIL:

.....
SCHOOL / ORGANISATION NAME:

SCHOOL / ORGANISATION ADDRESS:

STATE:

POSTCODE:

EMAIL:

.....
TITLE OF SCRIPT:

STYLE (Comedy, Drama, Thriller, Mime, Absurd etc):

NO. OF ACTORS:

Total

Male

Female

ONE LINE SYNOPSIS:

NAME OF PRODUCER:

CONTACT FOR PRODUCER (Phone & Email):

NAME OF DIRECTOR:

NAMES OF CAST MEMBERS:

.....

.....
CHECKLIST:

I have included my most recent version of my play with all my current contact details clearly displayed on the title page.

I have checked my play's running time is 10 minutes or less (Scripts longer than ten minutes will not be considered and will be returned UNREAD)

I have included an AUS \$22 entry fee (per script) in the form of cheque, postal order or Credit Card payment made out to "Newtown Theatre"

PERMISSION:

I, _____, hereby give permission for the above play to be performed in the 2008 Fast+Fresh Festival and, if selected, at the Fast+Fresh Finals night. I understand I will receive no royalties for those performances but if selected for the final I may be eligible for various script winning prizes.

Signed:

Date:

PLEASE SEND SCRIPTS, ENTRY FORM & PAYMENT BY 31 March 2008 TO:

Fast+Fresh
Newtown Theatre
PO Box 462
NEWTOWN NSW 2042

Scripts and Forms can also be emailed to melbourne@fastandfresh.org. Cheque payments can be mailed separately to the above address.

Please indicate if you have a preference of performance date (The dates will be filled up on a first come, first serve basis). There will be one showing in front of an audience and the judges on each performance date @ 7:30pm.

MONDAY 5th MAY 2008

TUESDAY 6th MAY 2008

WEDNESDAY 7th MAY 2008

THURSDAY 8th MAY 2008

FRIDAY 9th MAY 2008

Will your teachers / students be interested in participating in a Workshop? Keep an eye out for further information on the website for more information.

If paying by Credit Card, please fill out section below:

Fast+Fresh Credit Card Payment

PLEASE CHARGE MY (PLEASE INDICATE WITH X)

VISA BANKCARD MASTERCARD AMEX

CARD NO: _____

AMOUNT: _____ **Scripts @ \$22 Each =** _____

CARDHOLDERS NAME: _____

EXPIRY DATE: ____ / ____

FAST+FRESH 2008 RULES

- 1. The plays performed must be new works written by a person aged 18 years or under, and attending a secondary training institution or other training institution (e.g. drama academy). Plays will be accepted from people over 18 only if they are currently studying at a secondary institution.**
- 2. Each play must be 10 minutes or less in duration. Any play that exceeds this time limit will be disqualified**
- 3. There will be a full dress and technical rehearsal run for all plays. In the evening, the plays are performed in front of an audience, at which the judges will be present.**
- 4. All performers must be 18 years of age or under.**
- 5. There is no age restriction on the director or the producer of each performance**
- 6. Each production will have access to the following props – Table, Chairs, Door, Lounge, Lamp**
- 7. Each production is allowed to bring in any personal props (i.e. able to be carried in by a single person) required specifically for their production.**
- 8. Any larger pieces of set or props can only be used by arrangement with the producers of Fast+Fresh. These should not be relied upon as permission may be refused.**
- 9. Each production shall have access to the venue with a lighting designer & crew for half an hour on the day of their performance to technically rehearse and stage their play.**
- 10. Any music required should be supplied to the sound operator on Compact Disc, along with a script clearly marking where they music is to be used.**
- 11. Each production must supply 2 copies of their script to the Production Manager.**
- 12. Fast+Fresh will provide a Technical Manager, A Stage Manager, and the Lighting and Sound operators.**
- 13. Each producer should supply their own Assistant Stage Manager and up to 2 other crew members if their production requires them.**
- 14. Each school or organization can only enter a maximum of 3 plays in the first round of entries. Dependant upon programming, the producers may invite more entries in later rounds.**
- 15. Each group must be fully supervised by a responsible adult for the day at the theatre. A responsible adult must be at least 18 years of age.**